

Downtown

The musical score for 'Downtown' is written for guitar in B-flat major (three flats) and 4/4 time. It consists of 120 measures, organized into several sections with specific measure counts:

- Intro:** Measures 1-12, divided into three segments of 4, 2, and 6 measures respectively.
- Verse 1:** Measures 13-20, an 8-measure segment.
- Interlude 1:** Measures 21-31, an 11-measure segment.
- Verse 2:** Measures 32-47, a 16-measure segment.
- Hook 1:** Measures 48-61, a 14-measure segment. It begins with a melodic line in measures 48-50, followed by a 4-measure rest in measure 51, and continues with the melodic line in measures 52-61.
- Interlude 2:** Measures 62-69, an 8-measure segment.
- Verse 3:** Measures 70-85, a 16-measure segment.
- Hook 2:** Measures 86-97, an 11-measure segment.
- Final Section:** Measures 98-120, a 23-measure segment. It begins with a melodic line in measures 98-102, followed by a 12-measure rest in measures 103-114, and concludes with the melodic line in measures 115-120.

The score includes a treble clef, a key signature of three flats (B-flat major), and a common time signature (4/4). Measure numbers are indicated at the start of each line. Section labels are placed above the corresponding measure ranges.

